

M.A. ENGLISH – COURSE OUTCOMES

Semester I

English Literature 1550-1798

- create literary sensibility for appreciation in learners and introduce them to major movements and figures of English Literature through the study of selected literary texts from the period 1550-1798
- critically and sensitively evaluate issues like gender, relationships, colonialism and identity
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of English Literature during the period 1550-1798 through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

English Literature 1798-2000

- create literary sensibility for appreciation in learners and introduce them to major movements and figures of English Literature through the study of selected literary texts from the period 1798-2000 particularly focusing on contemporary trends
- critically and sensitively evaluate social issues like class, gender, power relations, disability, colonialism and identity
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of English Literature during the period 1798-2000 through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

Contemporary Studies in English Language

- create awareness regarding the basic concepts and tools essential for systematic study of language
- critically analyse some of the theoretical assumptions underlying language and enable them to apply the acquired linguistic skills in real life situations
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse the regional features of English pronunciation and discontinue incorrect practices
- recall the syntactic features of the English language
- develop confidence to apply the acquired linguistic skills in real life situations

Literary Criticism and Theory

- create awareness and understanding of the works of a spectrum of key thinkers from classical criticism to new criticism and introduce them to various important critical approaches and their tenets
- critically analyse some of the intellectual and radical debates and thereby develop their logical thinking and analytical ability
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse the nature, function and relevance of literary criticism
- recall the key thinkers in the history of literary criticism and their contributions to the way we approach texts today
- develop sensibility and competence in them for practical application of critical approach to literary texts

Semester II

English Literature 1550-1798

- create literary sensibility for appreciation in learners and introduce them to major movements and figures of English Literature through the study of selected literary texts from the period 1550-1798
- critically and sensitively evaluate issues like gender, relationships, colonialism and identity
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of English Literature during the period 1550-1798 through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

English Literature 1798-2000

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- recall major movements and figures of English Literature during the period 1798-2000 through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

Contemporary Studies in English Language

- create awareness regarding the basic concepts and issues in linguistics
- critically analyse some of the regional features of English pronunciation and discontinue incorrect practices
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse some of the theoretical assumptions underlying language and to enable them to apply the acquired linguistic skills in real life situations
- recall the syntactic features of the English language
- develop confidence to use the English language with a better understanding of its appropriate social applications

Literary Criticism and Theory

- create awareness and understanding of the works of a spectrum of contemporary key thinkers and critical theorists and introduce them to various important critical approaches and their tenets
- critically analyse some of the intellectual and radical debates and thereby develop their logical thinking and analytical ability
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse the nature, function and relevance of literary theory
- recall the key thinkers in the history of literary theory and their contributions to the way we approach texts today
- develop sensibility and competence in them for practical engagement with critical theories with respect to literary texts

Semester III

Indian Writing in English

- create literary sensibility for appreciation in learners and expose them to major movements and figures of Indian Writing in English through the study of selected literary texts
- critically and sensitively evaluate social issues like gender, class, caste, colonization and mental health
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of Indian writing in English through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

British Poetry

- create literary sensibility for appreciation in learners and expose them to major movements and figures of British Poetry through the study of selected literary texts
- critically and sensitively evaluate social issues through the lens of these texts
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of British Poetry through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

World Drama

- create literary sensibility for appreciation in learners and introduce them to major movements and figures in Drama
- critically and sensitively evaluate issues like gender, conflict and identity
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of Drama from the genres of comedy as well as tragedy through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

American Literature

- create literary sensibility for appreciation in learners and expose them to major movements and figures of American Literature through the study of selected literary texts
- critically and sensitively evaluate social issues like gender, race and identity
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of American Literature through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

Semester IV

Indian Writing in English

- create literary sensibility for appreciation in learners and expose them to major movements and figures of Indian Writing in English through the study of selected literary texts
- critically and sensitively evaluate social issues like gender, class, caste, colonization and identity

- apply their mind to researching and writing for academic papers and enhance the literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of Indian writing in English through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

International Voices

- create literary sensibility for appreciation in learners and expose them to artistic and innovative use of language by poets from across the globe
- critically and sensitively evaluate social issues like race, gender, caste, class and exile
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major figures and movements in poetry through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

World Drama

- create literary sensibility for appreciation and introduction to international movements/figures in Drama across the globe
- critically and sensitively evaluate issues like gender, conflict and identity
- apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of World Drama through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts

American Literature

- create literary sensibility for appreciation in learners and expose them to artistic and innovative use of language by writers and to various issues relevant to the American context as well as its global significance
- critically and sensitively evaluate social issues like gender, race and identity
- apply their mind to researching and writing for academic papers
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall major movements and figures of American Literature through the study of selected literary texts
- develop human concern and instill values in learners through exposure to literary texts
